after:hours Centre for Languages, Culture and Communication

**Course Descriptor**

**Course Title:** African Art Now

**Type of Course:** Adult Education

**Credit:** Not credit bearing

**Weekly Session Titles and Descriptions**

|  |  |
| --- | --- |
| Week | Session Title |
| 1 | Representing Africa, Modernity and the contemporary |
| 2 | Négritude and Natural Synthesis In the formation of modernism in West Africa |
| 3 | Beyond Négritude and the École de Dakar |
| 4 | Modernism in Sudan: Ibrahim El-Salahi |
| 5 | Photography in Mali |
| 6 | Malangatana & Modernism in Mozambique |
| 7 | Cheri Samba and Popular Painting in the Democratic Republic of Congo |
| 8 | South African Artists in the Struggle against Apartheid |
| 9 | South African artists after the Apartheid |
| 10 | Modern art in North Africa |
|  |  |

|  |
| --- |
| Course OverviewAfrica is a huge continent with over 50 different countries and thousands of different ethnic groups. The cultures of each of these differ dramatically, making Africa a rich and fertile ground for the creative arts.As well as seeing some astonishingly beautiful works of art made over the past 100 years, the course will challenge the assumption often made by Western art historians that African art belongs under  categories such as 'folk' or so-called 'tribal' art.As we will see, Africa has an exciting art history and a vibrant art present, with artists producing work that expresses the unique African experience.The course is taught in an open and inclusive way, so your thoughts, experiences and opinions will be welcome as part of the discussion.Required Previous Experience (if any)NoneRequired Reading Material or Special Equipment Needed (if any)* None specified

Learning OutcomesAt the end of this course you should be able to1. Recognise and identify the stylistic qualities of a number of African artists and their work
2. Be able to think about and/or discuss African art in relation to its formal qualities, symbolism and social context.
3. Identify some of the issues African artists have faced in terms of access to training, patronage and status, and the developments in African art since the process of decolonisation began.

**Possible Further Study**Further courses on the after:hours programme might be useful to you.Additional informationThis course descriptor may be subject to change during the delivery of the course, depending on the specific direction and nature of the learner cohort, and is intended to be responsive to the group dynamics as they emerge during the delivery of the course. |