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Description automatically generatedafter:hours Centre for Languages, Culture and Communication

**Course Descriptor**

**Course Title:** Drawing and Painting from Nature

**Type of Course:** Adult Education

**Credit:** Not credit bearing

**Weekly Session Titles and Descriptions**

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| Weeks | Session Title |
| 1 -10 | This course is a practical class and each week your tutor will set up a series of projects to allow you to paint using watercolour paints.  Your tutor will give some general advice to the group, and then offer individual suggestions and advice to members of the group during the class. You will be able to develop your skills and interests at your own pace.  There is no requirement to undertake specific reading for this course, however you will need to purchase your own art materials and bring them with you to the class each week. Advice on this will be given. |

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| Course Overview *Drawing and Painting from Nature* uses nature as the starting point for making rewarding and expressive art. Not only does nature inspire us to make art, often we find ourselves feeling closer to nature through the act of making art.  On this course we will learn some of the technical and creative skills associated with different approaches to drawing and painting from natural objects, and discover some of the history behind this kind of art.  This is a practical and so you will be trying your hand at drawing and painting from natural objects set up by your tutor, and you will be encouraged to experiment with a range of approaches, from accurate studies through to more individual and expressive forms of art.  The course is aimed at complete beginners so no previous knowledge or experience of any arts or craft practice is necessary. Even if you are new to making paintings of drawings, you will find the environment in which we teach is supportive, encouraging and rewarding.  The course is also suitable for those with some knowledge and experience in an arts or craft activity who wish to develop their knowledge and skills further in a supportive environment. Required Previous Experience (if any) None Required Reading Material or Special Equipment Needed (if any)NoneLearning Outcomes At the end of this course you should be able to   1. Understand the technical qualities of a range of drawing and painting media. 2. Use different art media for the production of images in which nature is the source of form and inspiration, experimenting with both accurate representation and personal expression. 3. Have confidence to experiment with different techniques for the application of art media paint and investigate different compositional elements in creating images.   **Possible Further Study**  Further courses on the after:hours programme might be useful to you. Additional information This course descriptor may be subject to change during the delivery of the course, depending on the specific direction and nature of the learner cohort, and is intended to be responsive to the group dynamics as they emerge during the delivery of the course. |