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Description automatically generatedafter:hours Centre for Languages, Culture and Communication

**Course Descriptor**

**Course Title:** Drawing for Beginners

**Type of Course:** Adult Education

**Credit:** Not credit bearing

**Weekly Session Titles and Descriptions**

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| Week | Session Title | Description |
| 1 | Zentangles with a theme of nature | This introductory session is based around the use of zentangles, doodles, to fill the outline of a form such as a hand, a figure, an animal or an object. The idea is that once the outline is drawing the student will spend the session filling in the outline with natural patterns and forms. |
| 2 | Autumnal still life with autumnal fruits | This is an observational drawing session in which you will make a still life drawing of a pumpkin and other autumnal fruits. It will involve learning measuring methods using the eye and pencil and an introduction to contour line drawing and tone. |
| 3 | Perspective and foreshortening using a cardboard box | This is an observational drawing session in which you will make a still life drawing of a pumpkin and other autumnal fruits. It will involve learning measuring methods using the eye and pencil and an introduction to contour line drawing and tone. |
| 4 | Pattern using a cardboard box and wrapping paper | This session makes use of the same cardboard box as the previous week. This time the box will be covered in patterned paper and the challenge for the session is to draw the pattern accurately as it lies across the surface of the box. This session we will only be making one drawing. |
| 5 | Copying from an old master, figure, using the grid method | This session we will choose an old master drawing of a seated figure to copy from, something by Raphael or Da Vinci or similar that will be sent in advance. We will copy the drawing using the grid method and by the end of the session we will have a finished copy of an old master drawing. |
| 6 | Drawing a clothed figure | Figure drawing is one of the staples of artistic learning and this week we will be drawing from a seated clothed figure. We will use the measuring methods used in previous weeks, as well as building on drawing of texture and pattern. Our model will sit for us, with regular breaks, and we will make a drawing of them using all these elements. |
| 7 | Self portrait drawing | Building on what we have learned in last weeks session this week we will tackle the self portrait. The self portrait has a long art history as artists have often represented themselves when other models were not available. We will spend the session concentrating on the proportions of the face and features as well as tackling each of them representationally and by the end of the session you will have a self portrait drawing. |
| 8 | Wildflowers and leaves | This drawing session we will make an observational still life drawing of wildflowers and leaves. In the week before you will choose a selection of leaves and wildflowers or grasses to draw from. During the session we will study their natural forms and by the end of the session you will have tackled the scale, form and shape of these natural items. |
| 9 | Copying from an Old Master, landscape | This drawing session we will be copying from an old master drawing of a landscape but this time we will not be using the grid method, only our hand to eye co-ordination. Examples of master landscape drawings will be provided or sent in advance to choose from and by the end of the session you will have learned some of the old master methods of drawing trees, horizons, and landscape forms. |
| 10 | Page Border foliage or Ornament | For this session we will be making a drawing of intertwined ornament. Using A4 paper we will mark out an internal border and then plot our pattern within it. |

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| Course Overview Drawing is one of the most fundamental activities in art, one of the most direct ways in which to transfer what a person sees onto paper. Not only is it an expressive form of art in its own right, it also helps train the eye to look more carefully at the world around us.  On this course you will be introduced you to a variety of drawing techniques and materials. This will include drawing from objects and the imagination, and use of pencil, charcoal and pastels amongst other media.  The course is interactive, so you will be asked to bring in objects to draw, and it is entirely practical, and so you will be trying your hand at drawing and painting from the very first session. In all of this you will be encouraged to experiment with a range of approaches, from accurate studies through to more individual and expressive forms of drawing.  It is also suitable for those with some knowledge and experience in an arts or craft activity, who wish to develop their knowledge and skills further in a supportive environment. Although the course is delivered as a leisure course for fun, past graduates from it have gained places on university and art school foundation courses, so further progression in art is a real possibility if you want to pursue that. Required Previous Experience (if any) None Required Reading Material or Special Equipment Needed (if any)NoneLearning Outcomes At the end of this course you should be able to   1. Understand the technical qualities of a range of drawing media. 2. Use different drawing techniques to produce images, experimenting with both accurate representation and personal graphic expression. 3. Have confidence to experiment with different techniques for the application of drawing media and to investigate different compositional elements in creating images.   **Possible Further Study**  Further courses on the after:hours programme might be useful to you. Additional information This course descriptor may be subject to change during the delivery of the course, depending on the specific direction and nature of the learner cohort, and is intended to be responsive to the group dynamics as they emerge during the delivery of the course. |