after:hours Centre for Languages, Culture and Communication

**Course Descriptor**

**Course Title:** English Cathedrals: Art, Architecture and Legends

**Type of Course:** Adult Education

**Credit:** Not credit bearing

**Weekly Session Titles and Descriptions**

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| Week | Session Title | Description |
| 1 | Durham | In this session we will look at the history of Durham Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 2 | Rochester | In this session we will look at the history of Rochester Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 3 | Canterbury | In this session we will look at the history of Canterbury Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 4 | Norwich | In this session we will look at the history of Norwich Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 5 | Salisbury | In this session we will look at the history of Salisbury Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 6 | Wells | In this session we will look at the history of Wells Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 7 | Gloucester | In this session we will look at the history of Gloucester Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 8 | Westminster | In this session we will look at the history of Westminster Abbey from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 9 | Ely | In this session we will look at the history of Ely Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |
| 10 | St Paui’s London | In this session we will look at the history of St Paul’s Cathedral from its foundation, through its various building programmes, and on to the present day. We will consider its stylistic elements, both in terms of its unique qualities and its similarities with other buildings of the period, and we will look at why the building was erected, and the saints and other figures associated with it. |

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| Course OverviewOn this course we will examine the history of some of the most magnificent cathedrals in England and the, often surprising, stories of saints associated with them.Each session we will look at a different cathedral in England and discover the history of its foundation, architecture and art treasures. But we will expand on this history of the material culture of the building by looking at the key saint associated with the building, discovering the story of the saint, how he or she has been represented and asking ourselves why the saint was connected to the cathedral we are looking at.Required Previous Experience (if any)NoneRequired Reading Material or Special Equipment Needed (if any)NoneLearning OutcomesAt the end of this course you will1. Have an understanding of the history and evolution of the architectural styles of some of the cathedrals of England
2. Be able to identify some key artistic and architectural features on specific cathedral buildings and their connection to various architectural structures elsewhere in England and further afield.
3. Have an understand of some of the stories associated with the cathedrals studied and the religious figures, such as saints, associated with the buildings.

**Possible Further Study**Further courses on the after:hours programme might be useful to you.Additional informationThis course descriptor may be subject to change during the delivery of the course, depending on the specific direction and nature of the learner cohort, and is intended to be responsive to the group dynamics as they emerge during the delivery of the course. |