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Description automatically generatedafter:hours Centre for Languages, Culture and Communication

**Course Descriptor**

**Course Title:** The Story of Moderrn Art

**Type of Course:** Adult Education

**Credit:** Not credit bearing

**Weekly Session Titles and Descriptions**

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| Week | Session Title |
| 1 | Is Impressionism modernist? |
| 2 | The First Modernists |
| 3 | Post Impressionism |
| 4 | Matisse and French Expressionism |
| 5 | German Expressionism |
| 6 | Picasso and Cubism |
| 7 | Futurism and its Offspring |
| 8 | Dada and New Objectivity |
| 9 | Surrealism |
| 10 | Constructivism |
| 11 | Building a New World: Bauhaus |
| 12 | American Modernism Before the Second World War |
| 13 | The Post-War Rise of New York |
| 14 | American Pop and the Cult of the Real |
| 15 | The University of Central Paranoia? |

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| Course Overview We invite you to join him on an exciting whistlestop tour of the sometimes bewildering world of modern art, starting with the Impressionists in the 1860s, and ending with art in the mid-twentieth century.  The journey is a fascinating one, sometimes tragic, sometimes funny, and always extraordinary - if you have ever wanted to understand the modern art in some of our most well-known museums and galleries, by artists ranging from Monet and Picasso, to Dali and Warhol, then this is the course for you!  Study of this period in art history is extremely enjoyable and rewarding, but you will end the course with a greater understanding of some most significant works of art to be found in museums and galleries across the world today. From discovering how the Impressionists used the latest findings in science to select their colour palette, to how fear of the atomic bomb led to a whole new movement in sculpture, this course will give you a real insight into how modern artists have responded to the modern world, and how that world responded to them. Required Previous Experience (if any) None Required Reading Material or Special Equipment Needed (if any)  * None specified  Learning Outcomes At the end of this course you should be able to   1. Recognise and identify the stylistic qualities of a number of modernist artistic styles and movements in the Western art tradition 2. Identify the names and key works of art by some of the most significant modernist artists from the Western art tradition 3. Be able to think about and/or discuss modernism art in relation to its formal qualities, symbolism and social context.   **Possible Further Study**  Further courses on the after:hours programme might be useful to you. Additional information This course descriptor may be subject to change during the delivery of the course, depending on the specific direction and nature of the learner cohort, and is intended to be responsive to the group dynamics as they emerge during the delivery of the course. |