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Description automatically generatedafter:hours Centre for Languages, Culture and Communication

**Course Descriptor**

**Course Title:** Women in Art

**Type of Course:** Adult Education

**Credit:** Not credit bearing

**Weekly Session Titles and Descriptions**

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| Week | Session Title |
| 1 | What’s at stake? Revolutionary thinking, radical making |
| 2 | Breaking ground, making history |
| 3 | Modern life, modern women |
| 4 | Pioneers of the Avant-garde |
| 5 | 60s sculpture and the Abstract Erotic |
| 6 | Remaking the home |
| 7 | Performance art and the politics of the body |
| 8 | Young British (Women) Artists |
| 9 | Feminism and queer photographic portraits |
| 10 | Where are we now: subverting the canon |
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| Course Overview Women in Art, looks at the lives, experiences and work of women in art and asks the question, why have women so often been excluded from the story of art.  Your course tutor will begin by asking you to consider the key questions about the roles women have played in art and the issues they have raised about art and gender and power structures within the art world.  From painters and sculptors to photographers and performance artists, we explore the role of women in framing artistic responses to love, politics, male power, motherhood, and more.  The course is organised both chronologically and thematically, providing an overview of artistic shifts from the prints of Guan Duoseng in the fourteenth century to Lyndsey Mendick’s ceramic vermin in the present day.  During the course, you will be introduced to a range of art theories and criticism, which will help you to investigate works of art alongside the idea of gender and other social issues. Required Previous Experience (if any) None Required Reading Material or Special Equipment Needed (if any)  * None specified  Learning Outcomes At the end of this course you should be able to   1. Recognise and identify the stylistic qualities of a number of women artists in the Western fine art tradition and their work 2. Be able to think about and/or discuss fine and decorative arts in relation to its formal qualities, symbolism and social context. 3. Identify some of the issues women artists have faced in terms of access to training, patronage and status, and the limitations this has placed historically on women being seen as professional artists.   **Possible Further Study**  Further courses on the after:hours programme might be useful to you. Additional information This course descriptor may be subject to change during the delivery of the course, depending on the specific direction and nature of the learner cohort, and is intended to be responsive to the group dynamics as they emerge during the delivery of the course. |